

Arts & Entertainment

Art Education in Action: The Mathematics of Art

May 7, 5-8pm, free, The Arts Council of Snohomish County, 1507 Wall St, Everett (www.artscouncilofsnoco.org). Opening reception for an exhibit in which artists present fractions, formulas and angles in a new light. Exhibit runs through June 25.

Indigo Girls

May 8-9, 8pm, \$45-\$55, Edmonds Center for the Arts, 410 4th Ave N, Edmonds (425-275-9595 or www.edmondscenterforthearts.org). Twenty years after they began releasing records as Indigo Girls, Amy Ray and Emily Saliers have politely declined to mellow with age. Indigo Girls won a Grammy for Best Contemporary Folk Recording in 1990 and recently released their 10th studio album.

Sculptor's Workshop Exhibit

May 8-June 10, Edmonds Arts Festival Museum, Frances Anderson Center, 700 Main St, Edmonds (425-771-0228). The Edmonds Arts Festival Museum presents the art of the potters of the Sculptor's Workshop. This year's group exhibit focuses on the theme of African Tribal Art influences.



Colored pencil portraits by Jane Wittenberg on display in Lynnwood through May 28.

As You Like It

May 14-16, times vary, Edmonds Center for the Arts, 410 4th Ave N, Edmonds (425-275-9595 or www.edmonds-

centerforthearts.org). Edmonds Community College Theatre Arts presents *As You Like It*. Romance and redemption are Shakespeare's timeless themes in this romp through the forest of Arden, featuring the wit and wisdom of Rosalind, who masquerades as a boy.

Mamma Mia! Singalong

May 16, 8pm, \$10-\$15, The Driftwood Players, Wade James Theatre, 950 Main St, Edmonds (425-774-9600 or www.driftwoodplayers.com). *Mamma Mia!* singalong event in Edmonds.

Justin Townes Earle

May 17, 7pm, \$15-\$26, Northshore Performing Arts Center, 18125 92nd Ave NE, Bothell (800-992-TIXX or www.npacf.org). Justin Townes Earle's latest album, *The Good Life*, combines elements of blues, classic country and rock 'n' roll.

Ann Hampton Callaway (2009 Edmonds Jazz Connection)

May 23, 8pm, \$15-\$35, Edmonds Center for the Arts, 410 4th Ave N, Edmonds (425-275-9595 or www.edmondscenterforthearts.org). The day-to-night jazz festival ends with an evening performance by jazz singer/songwriter Ann Hampton Callaway. Callaway brings fresh interpretations to timeless classics.

Art by Dorothy Mayhew and Jane Wittenberg on Exhibit

Through May 28, free, Lynnwood Library Gallery, 19200 44th Ave W, Lynnwood (425-670-5518). The Lynnwood Arts Commission presents work by collage artist Dorothy Mayhew and portraitist Jane Wittenberg.

The Romantic and the Bohemian

May 29, 8pm, The Everett Symphony, Everett Civic Auditorium, 2415 Colby Ave, Everett (425-258-1605 or www.everettsymphony.org). Violinist Fred Chu performs in a program which includes Antonin Dvorak's *Symphony No 8* and Johannes Brahms' *Concerto for Violin*.

Coffee: The World in Your Cup

Through June 7, \$5-\$8, Burke Museum, University of Washington, 17th Ave NE and NE 45th St, Seattle (www.burkemuseum.org). Visitors will learn about coffee's origins in Africa, its past and present methods of production, and its current impact on the environment, from backyard

birds to global climate change. Insight into the role of coffee in U.S. popular culture and other cultures around the world will be presented, along with stories of the people who produce coffee.

Illuminated at Night, Dusk and Dawn

Through June 14, 10am-4pm, University House, Wallingford, 4400 Stone Way N, Seattle (206-545-8400). This group exhibition of paintings, photographs and decorative lamps taps into the emotional connection to light and its effect on aesthetics, environment and emotions.

Stunt Girl

Through May 24, times vary, \$16-\$51, Village Theatre, Everett Performing Arts Center, 2710

Wetmore Ave, Everett (425-257-8600 or www.village-theatre.org). Village Theatre presents a world premiere new musical, *Stunt Girl*. Nellie Bly was a groundbreaking investigative journalist, an intrepid world traveler and a captain of industry — all before America gave women the right to vote. This remarkable woman comes to life in a fast and funny account of her life, loves, hopes, heartbreak and era.

Taylor Hicks

May 27, 8pm, \$25, Triple Door, 216 Union St, Seattle (206-838-4333 or www.thetripledoor.net). Taylor Hicks was one of the most unlikely contestants to make it to the final round of "American Idol," but his quirky charm and rousing delivery of songs like "Takin' It to the Streets" won Hicks fans and the title of the fifth-season American Idol.

Director's Choice

May 28-June 7, times vary, Pacific Northwest Ballet, Marion Oliver McCaw Hall, 321 Mercer St, Seattle (206-441-2424 or www.pnb.org). Pacific Northwest Ballet presents Jerome Robbins' *Dances at a Gathering*, the pas de deux from Christopher Wheeldon's *After the Rain* and George Balanchine's *Symphony in C*.

Below the Belt - A Companion Piece

May 29-June 12, 10pm, \$7-\$10, ACT Theatre, 700 Union St, Seattle (206-292-7676 or www.acttheatre.org). An evening of improv by Wing-It Productions. The masterminds behind Jet City Improv bring their latest inventions, This Improvised Life, Twisted Flicks and Improsia into the Central Heating Lab.

"Heaven and Earth"

May 30, 2pm, \$14-\$24, Northwest Girlchoir, Meany Theater, 15th Ave NE and NE 40th St, Seattle (206-985-3973). Northwest Girlchoir will perform choral works by Bach, Holst, Fauré, Paulus and Hatfield.

Washington Composers Orchestra Performs

May 31, 8pm, ToST, 513 N 36th St, Seattle (www.waynehorvitz.net). Washington Composers Orchestra, a newly formed incarnation of the New York Composers' Orchestra, performs.



"Okuji Mask" by Sophia Kwon is featured in the Sculptor's Workshop exhibit at the Edmonds Arts Festival Museum, on display May 8-June 10.

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